



R.NT.01.04 identify how authors/ illustrators use literary devices including illustrations to support story elements and transitional words including before, after, now, and finally to indicate a sequence of events and sense of story.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
R.CM.01.01 make text-to-self and text-to-text connections and comparisons by activating prior knowledge and connecting personal knowledge and experience to ideas in text through oral and written responses.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
R.CM.01.02 retell in sequence up to three important ideas and details of familiar simple oral and written text.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
R.MT.01.01 self-monitor comprehension by recognizing when meaning is breaking down and use simple fix-up strategies including making credible predictions based on a preview of the book cover and pictures to increase comprehension when reading or listening to text.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
R.CS.01.01 develop and discuss shared standards and begin to assess the quality and accuracy of their own writing and the writing of others with teacher guidance.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
R.AT.01.01 be enthusiastic about reading and learning how to read.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
R.AT.01.02 do substantial reading and writing on their own during free time in school and at home.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
S.CN.01.02 explore and use language to communicate with a variety of audiences and for different purposes including making requests, solving problems, looking for solutions, constructing relationships, and expressing courtesies.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
S.CN.01.04 present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
S.DS.01.03 respond to multiple text types by reflecting, making meaning, and making connections.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
L.RP.01.03 respond to multiple text types listened to or viewed knowledgeably, by discussing, illustrating, and/ or writing in order to reflect, make meaning, and make connections.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Resources:																			
R.WS.01.10 in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.										X	X	X	X	X	X	X	X	X	X
Resources:																			
R.FL.01.02 use punctuation cues (periods and question marks) when reading aloud with intonation, pauses, and emphasis.										X	X	X	X	X	X	X	X	X	X
Resources:																			
R.NT.01.01 recognize how various cultures and our common heritage are represented in classic, multicultural, and contemporary literature that is recognized for quality and literary merit.										X	X	X	X	X	X				



